

Grade One Levels A - J		
Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Tell me some things... • Can you tell me more things....? • What (recall detail)? • Tell me more (details). • List some (details). • Talk about... • What happened when... • What happened at the end? • Talk about what happened... • Then, what happened at the end? • What's the problem? • What did [character] do to solve the problem? • Talk about how the story ended. • What was [character's] problem in this story? • What happened in this story? • How did the story end/start? • What was the mystery/surprise? • How did they solve the mystery? 	<ul style="list-style-type: none"> • How can you tell... • Of all the things, which is your favorite? Why? • Look at [page]. Why did the author...? • What other things do you think (details not in the story)? • How do you think [character] feels? • How do you think [character] felt? Why? • Did this book remind you of anything? • Look at this picture. What does it tell you about [character]? • Tell what [character] was like. • Why did [character]....? • How does the author show....? • How does the last page show...? • Looking at the picture, how do you know...? • What would have happened if [character] had...? • What was the most important part of this story? Why? • Show me the most important part. • What was [character] thinking? • What was [character] feeling? • Talk about how [character] felt. • Do you think....? • What makes you think that? • How do you think [x] does....? • Show me the page where [character] felt.... • Talk about [the characters'] feelings. • Why do they feel that way? • Why do you think [character] did that? • How was [character] feeling at the end? • Show me the page where the picture helped you. • Why did [character] want...? • How did [character's] feelings change? • Look at the picture. What does this make you think of/remind you of? • Can you think of some clues...? • Who me where the author gave you some clues. 	

Grade One Levels A-J		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Talk about.... • Tell me about.... • What else? • What did the author tell you on the last page? • Tell me about what you learned about [topic]. • Tell me more. • What did you learn about [topic]? • What else did you learn? • What did the author tell you first? Next? End? • What are [definition from text]? • What are some different kinds of [x]? 	<ul style="list-style-type: none"> • What are some things that.... • Can you think of some other things (not in the story)? • Why...? • Look at [page}. How does the picture help you to know...? • What did you notice? • Does this book make you think of....? • What did this book remind you of? • How is [X] different from [Y]? • How is [X] similar to [Y]? • Why do you think...? • Look at [Page}. How do you know...? • Have you done or seen [topic]? • Why do people like/dislike [topic]? • Why do you think this author [feature of text]? • Why does [topic] happen? • Why does [X] have to do...? • What question is the author asking? Is it answered? • Why is [X] important? • Why is the author telling us this? • Why do you think [X] is so important/helpful/interesting? • Look at the photograph. What does it show you? • Look at [page]. How does the title/heading help you? 	

Grade Two
Levels K-L-M

Fiction

Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • What was the problem in the story? • What happened next? • How did [character] solve the problem? • What happened at the end? • What happened in the story? • Then what happened? • How did [character] try to solve the problem? • What happened after [X]? • How did the story end? 	<ul style="list-style-type: none"> • How do you think [character] felt? • What kind of person was [character]? • Tell me what you learned about [X]? • Why did [character] do...? • Why did they do that? • What do you think [character] learned? • How did [character] feel about [X]? • How did [character's] feeling change? Why? • What was surprising? 	<ul style="list-style-type: none"> • Show me the different kinds of writing in this book. • How did the author/illustrator make this a funny book? • Show me the part in the book that was funny. • How did the author show [X]? • What was the important lesson that [character] learned? • Why did [character] start to change? • This book has [text feature]. What are the different kinds of [x]? • Do you think [x] could really happen? Why or why not?

Grade Two Levels K-L-M		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • What did you learn about [X]? • How are [X] and [Y] the same/different? • How else? • What were some important facts about [X] in this book? • What are some other facts about [X]? • Look at the photographs/drawings on [page]. What did you learn about [X]? • Tell how a [process from text]. • What happens first, then what happens? 	<ul style="list-style-type: none"> • Why does [X] need [Y]? • How does [x] help? • How are [Xs] like [Ys]? • How are they different? • Why do [x] do [Y]? • What did you learn that was new information to you? • How does [x] happen? 	<ul style="list-style-type: none"> • Look at the heading. Tell me about the information in this section. • Can you show me a page where the author compares [X] to [Y]? • Why do you think the author includes photographs/drawing in the book? Can you give an example? • What did the author do to make the book interesting to read? • What did the author of the book do to make us know about [X]? • The author told the information in a special way to make it easy for you to understand [X]. What did the author do? • In addition to the main part of the book, what are some of the other ways the author told information about [X]?

Grade Three
Levels N-O-P

Fiction

Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Can you tell what happened in this story? • Tell me what happened in the story? • What else happened? • How does it end? • Who was the [X] in this story? • What was the problem in the story? • How was the problem solved? • Then what happened? • What did you learn about [X]? 	<ul style="list-style-type: none"> • How did [character] feel about [X]? • Why do you think [character] thought [x]? • How did [character] change in the story? • How did [character] in the story feel? Why did she feel this way? • Do you think [character A] knew how [character B] felt? • Why do you think [X] is important? 	<ul style="list-style-type: none"> • Can you remember any words the author used to describe [X]? • What do you think was the most important part of the story? Why? • Is this a good title for the book? Why or why not? • Find the part in the story where [character] learned something. • What do you think the title means? • Did you like the ending? • How did the author help you understand [x]? • Why do you think the author wrote the book?

Grade Three Levels N-O-P		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Can you tell me 3 facts about [X]? • What did you learn from the pictures? • What did you learn about [X]? • Tell me what you learned about [X]. • What are some examples of [X]? 	<ul style="list-style-type: none"> • Why do you think [X] is important? • How does the author make you think that [X] is important? • Why do you think [fact from story]? • Why do different [Xs] have different [Ys]? • Why do [X] do [Y] when....? 	<ul style="list-style-type: none"> • How can the glossary help you? • Turn to the glossary in the back of the book. What kind of information does it give you? Give an example of a word from the glossary. • Find your favorite page. How did the author make this page interesting? • Why is this a good title for this book? • What does [word] mean in this book? • What did the author want you to learn from this book? • How did the author help you understand [X] on [page]? • Why do you think the author wrote this book?

Grade Four
Levels Q-R-S

Fiction

Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none">• What is the problem in this story?• What happened in the end?• How did they solve the problem in the story?• Tell me 4 or 5 things about the story.	<ul style="list-style-type: none">• How did the characters change in the book?• Why did they change?• How did the characters feel and why?• Tell why the character felt a certain way.• What/who helped to fix the problem? How so?• What words help you know how the character is feeling?• How did the character feel at the end of the story?	<ul style="list-style-type: none">• What was the most important part of the story? Why?• What was the author's message?• Look at the beginning. What was happening in the first paragraph? (ex. the character was dreaming)• Can you show a place in the book or author's words that show how a character felt?• The author showed that the character would be good at [X]. How did the author show that?• How is the beginning of the story different from the ending?• What happened to [character] in the story? (ex. changes or learns something)• How does the character change by the end of the story?

Grade Four Levels Q-R-S		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Tell me what you learned... • Look at the drawing. What kind of information do you find there? • Talk about the kinds of equipment and supplies you need for [X]. • What choices did the author give once you do [x]. • Give examples of the important information in the book. • What information do the pictures tell you about the book? 	<ul style="list-style-type: none"> • What is a question you still have? • Why do people choose [option 1] instead of [option 2]. • Explain why [X] is complicated. • What was the main idea of this book? • Why do you think [X] acts like they do? 	<ul style="list-style-type: none"> • What did the author do to get you interested in the book? • Do you think this is a good way to end? Why? • Why is this a good title for this book? • Why did the author talk about superstitions or beliefs about this topic? • What are some words that you learned while reading the story? • Give examples of words that are powerful words and explain what they mean.

Grade Five
Levels T-U-V

Fiction

Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Describe what happened in the story. • What happened in the 1st chapter of this book? • What else happened? • What are some important points/main events? 	<ul style="list-style-type: none"> • How did the character(s) feel when.... • Is there anything the character is worried about? • How was the character feeling? Why? • Make a prediction about what will happen next. • How do you know that is going to happen? • What kind of person do you think [X] is? • What kind of place do you think [X] is? • Do you think [X]'s ideas are good ones? 	<ul style="list-style-type: none"> • Explain the meaning of the title of the story. • How can you tell this story is not in the present? Be specific. • The author used specific words or phrases to describe [X]. Give some examples. How did those words make you feel about [X]? • How did the author let you know that something exciting was going to happen? Find an example in the story. • How did the author foreshadow? • What did the author do to make you predict what would happen in the next chapters of the book? • How did the author tell you what kind of person [X] is? • Why was this piece of writing effective?

Grade Five Levels T-U-V		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • What else did you learn about [X]? • Tell what you learned from the char/picture/illustration on page... • Talk about what you learned from this book. • What causes [X]? • Talk about all of the kinds of [X]. • Look at the diagram on page... Describe what this drawing shows. • Look at the diagram on page....and explain.... • How does [X] work? 	<ul style="list-style-type: none"> • What was the main idea of the book? • What does the information in this book make you think about [X]? • What is a [X] and why is it important? • What do scientists need to discover about [X]? • How can [X] be predicted/prevented? • Why is [X] dangerous? • What can you do if....? • How does [X] work? 	<ul style="list-style-type: none"> • How did the author begin the story? • What else did the author do to help you understand [X]? • Describe each section of this book. • What are some of the descriptive words or phrases the author uses to show [X]? • How did the author begin this piece? Was this effective? Why/why not?

Grade Six
Levels W-X-Y

Fiction

Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • Describe what happened in the story. • Then what? • What else? • What's the problem in the story? • What happened in the story? • What else happened? • How was the problem solved? • Summarize the main events in the story. 	<ul style="list-style-type: none"> • How did the character change? Why? • What was the biggest change? • What lesson did the character learn? • What was the value/significance of an event in the story? • What did you learn that you think is important? • How did the main character change in the story? Why? • What was the character like? How do you know that? • Describe the relationship between characters. Give evidence to support your statement. • What do you think the author meant when he said "X"? • What realization did the character come to? 	<ul style="list-style-type: none"> • Why do you think the author wrote this book in this voice (first, second, or third person)? • What is the significance of [X]? • What is the connection between [X] and [Y]? • What did the author do to make it seem real? Give examples. • What lesson is the author trying to teach through the story? • What did you notice about the way the author began the story? • In your opinion, how well did the author show characters dealing with a difficult situation? Why do you think that?

Grade Six Levels W-X-Y		
Non-Fiction		
Within the Text (Literal)	Beyond the Text (Inferential)	About the Text (Critical)
<ul style="list-style-type: none"> • What are the important points in the text? • What else is important? • What does this chart/graph/picture/diagram tell us? • How does [X] work? • Why was [X] invented? • When did [X] happen? • What did you learn about [X]? • What else did you learn? • What information did you learn from drawing/figure/etc.? 	<ul style="list-style-type: none"> • How do you know a character's personality trait? (ex. Coretta's a strong woman). Give examples. • Tell why the character's life/experience was important. Support with evidence from the text. • What kind of information do you get from glossary/index/pronunciation guide/foreword/acknowledgement? Give an example. • How is [X] influencing people's lives today? • Why is [X] so important? • What is this topic important? • What are the challenges or problems that may be associated with this topic? 	<ul style="list-style-type: none"> • What necessary facts does the author include to support the format? (ex. obituary, news report, diary) • The author has to include important facts. Pick two facts and explain why they are important. • Explain what the author meant when he said "X". • What other topics do you think the author should have included? • How did the author describe [X]? • Did the author give a balanced view of the topic? Use evidence from the text to support your decision. • What do you think the author's point of view is towards [X]? What makes you think that?